

personal details

born in Graz, Austria
nationality Austrian

professional experience conducting

since 2001 music director of Kammerphilharmonie Graz
concerts in Graz, Vienna and Southern Austria of mainly 18th and 19th century music, based on historically-informed performance practices

since 1991 performances of 19th and 20th century repertoire with
Danish National Radio Symphony Orchestra (Copenhagen), English Baroque Soloists (Europäisches Musikfest Stuttgart), Graz Symphony Orchestra, Halle Philharmonic, NDR Symphony Orchestra (Hamburg & Lübeck), Philharmonia Orchestra (RFH, together with Sir John Eliot Gardiner), Sinfonietta Tübingen, Slovene Philharmonic (Ljubljana), Thuringian Philharmonic (tour through Eastern Germany)

from 1993 till 1999 assistant conductor to Sir John Eliot Gardiner
collaboration with
Berlin Philharmonic (works by Berlioz), NDR Symphony Orchestra (Bailly, Bruckner, Debussy, Janáček, Mahler, Messiaen, Rachmaninov & Stravinsky), Philharmonia Orchestra (Grainger & Holst) & Vienna Philharmonic (Chabrier, Elgar, Lehár & Mendelssohn)
Barbary Bonney, Susan Graham, Luba Orgonášova, Anne Sofie von Otter, Bo Skovhus, Cheryl Studer, Bryn Terfel & Rainer Trost

teaching & educational events

2007 conducting seminar with competition at the International Summer Academy Admont Monastery (in collaboration with Kammerphilharmonie Graz)

2005 masterclass for conductors and opera singers (works by Beethoven, Strauss jr. and Stravinsky) at Musikakademie Altensteig, Germany

since 2000 quarterly seminars for conductors in Graz, dealing not only with the musical aspects of the conductors' profession but also with the knowledge of how to run an orchestra, make recordings and organize concerts

since 1996 educational events for children and adults as a conductor and presenter in Southern Germany and Austria

1995 masterclass for conductors at Accademia Ottorino Respighi in Rome (repertoire from Haydn to Bartók)

since 1990 extensive experience as a private teacher in Southern Germany and Austria

research

1995 reconstruction of the original version of Chabrier's *Joyeuse Marche*
1993 revision of Lehár's *Die Lustige Witwe* following unpublished authentic sources

recordings

since 2001 supervision of recordings of own concerts with Kammerphilharmonie Graz (symphonies by Beethoven, Haydn and Mozart) and the Graz Symphony

	Orchestra (works by Mendelssohn, Villa-Lobos and Wagner, in co-operation with Austrian Radio ORF)
1994	together with Sir John Eliot Gardiner and the Philharmonia Orchestra, recording of Percy Grainger's The Warriors for Deutsche Grammophon Gesellschaft (nominated for Gramophone Award 1995, DG SACD 471 634-2)
from 1993 till 1999	assistant at recordings for Deutsche Grammophon Gesellschaft of works by Chabrier, Elgar, Holst, Janáček, Lehár and Mendelssohn
education	internship
1993	invited by Sir Georg Solti to a study visit at the Salzburg Festival
	masterclasses (as active participant)
1992	NOS European Conductors' Masterclass in Hilversum and Amsterdam (with Hiroyuki Iwaki and Edo de Waart)
1991	masterclass with John Eliot Gardiner and the English Baroque Soloists at Europäisches Musikfest Stuttgart, featuring excerpts by Operas of Mozart
1990	masterclass with Ferdinand Leitner at Accademia Musicale Chigiana in Siena
	university
1990	post graduate course in music management with Claus Helmut Drese at University of Music Vienna
1989	post graduate conducting course with Michael Gielen at Mozarteum Salzburg
from 1984 till 1988	conducting (with Milan Horvat), piano and music theory at University of Music, Graz
	school
1984	Matura at Akademisches Gymnasium in Graz
additional skills	languages
	English, French, German, Italian, Japanese
references	Sir John Eliot Gardiner c/o Debbie Rigg 171 Castle Road, Salisbury, Wiltshire SP1 3RX, United Kingdom phone: +44 1722 331647 fax: +44 1722 410941 email: debbierigg@aol.com
	Thomas Gould (Co-Leader Britten Sinfonia) 8 Glenmore Road, London NW3 4DB, United Kingdom mobile: +44 7989 469160 email: thomasgould@musician.org